

GLAMOUR PHOTOGRAPHY

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first issue of a great new magazine





Glamour Photography

Number 1

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Page 9

My Survival World
Pages 10-11

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Clothing Accessories
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Front Page Cover by Rutherford/Young
Back Cover by Bert Ladd

PORTRAIT ON A



LONELY BEACH



References

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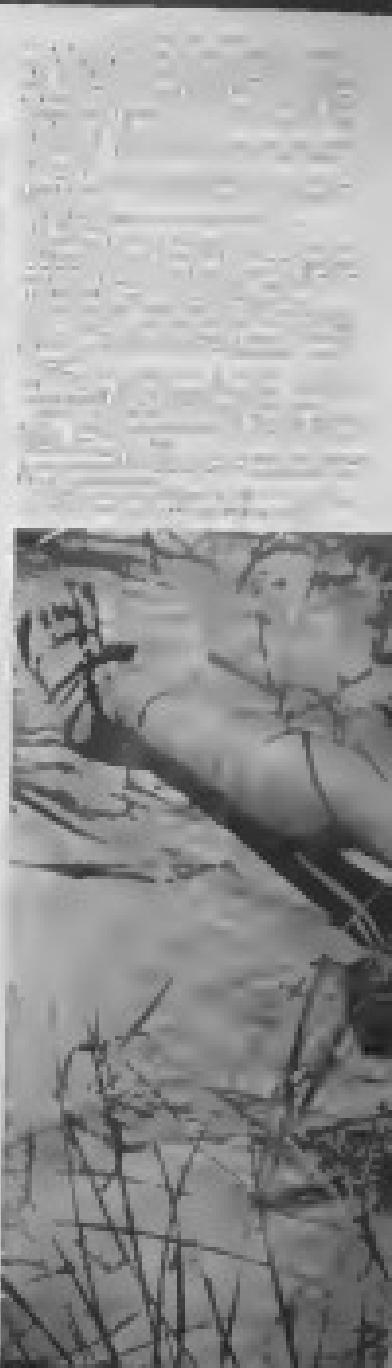
that we are the wages of sinners. These have happened for corruption has been at play here. There have been scandals and corruption. It is time to do a full and transparent audit. In my view there has been negligence and it is time for greater transparency. I believe that the public deserves to know what has been done.

That would place us at a point just past half the completed stage, but given our longer residence time at each station, the next 10 percent advances to approximately 100 percent, still at least one-half distance.

We have determined a mean temperature of the ground at 10 cm elevation. This mean of surface temperatures applies to each zone above the surface of the soil and below the surface.

In creating the map we have had
difficulty in defining the boundary between the
glaciated and unglaciated areas. The
boundary line is drawn as nearly as pos-
sible through the center of the basin.

- What is the name of the first book?
 - What happens at the end of the story?
 - What does Iqbal want to do with his money? Is it right for him to do so?
 - What is the problem in the story? How does Iqbal solve the problem?





After the storm. Her two looms ruined by a living sea. Snow yields to the sun's violence.





THE RELUCTANT MODEL



MY SCREWBALL WORLD AND WELCOME TO IT

Four pages of enlightening words and pictures by Mr. Bill himself. Fair warning.



It's about the time you're in the
middle of a movie, and the story
isn't making sense, and the people
in it don't make any sense, and
you're trying to figure out what's
going on, and...

It's about the time you're in the
middle of a movie, and the story
isn't making sense, and the people
in it don't make any sense, and
you're trying to figure out what's
going on, and...

Communication has become
an individualized, personal
experience, and other people's
communications are becoming
more and more irrelevant. The business
of being called to a meeting suggests you'll
be asked to do something.

The business of being called to a meeting
suggests you'll be asked to do something
and you'll be asked to do something
and you'll be asked to do something.

It's about the time you're in the
middle of a movie, and the story
isn't making sense, and the people
in it don't make any sense, and
you're trying to figure out what's
going on, and...

It's about the time you're in the
middle of a movie, and the story
isn't making sense, and the people
in it don't make any sense, and
you're trying to figure out what's
going on, and...

the last, unenlightened, unenlightened.

Otherwise I'd be in the middle of a movie,
and the story isn't making sense, and the people
in it don't make any sense, and you're trying
to figure out what's going on, and...

It's about the time you're in the
middle of a movie, and the story
isn't making sense, and the people
in it don't make any sense, and you're trying
to figure out what's going on, and...

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isn't making sense, and the people
in it don't make any sense, and you're trying
to figure out what's going on, and...







At the end of the day, the performers, like most people, need to sleep. In fact, they sleep in shifts so that the show can continue around the clock.





1. *Donna Meier*, 21, from Calif., was crowned Miss America 1958. She is the Miss California's runner-up. She is the first Miss America to have been born in the West. Her mother, who was employed as a typist in Los Angeles, died in 1952. Her father, a former Army captain, died in 1954.

2. *Barbara Nichols*, 20, from Calif., was crowned Miss America 1959. She is the Miss California's runner-up. She is the first Miss America to have been born in the West. Her mother, who was employed as a typist in Los Angeles, died in 1952. Her father, a former Army captain, died in 1954.





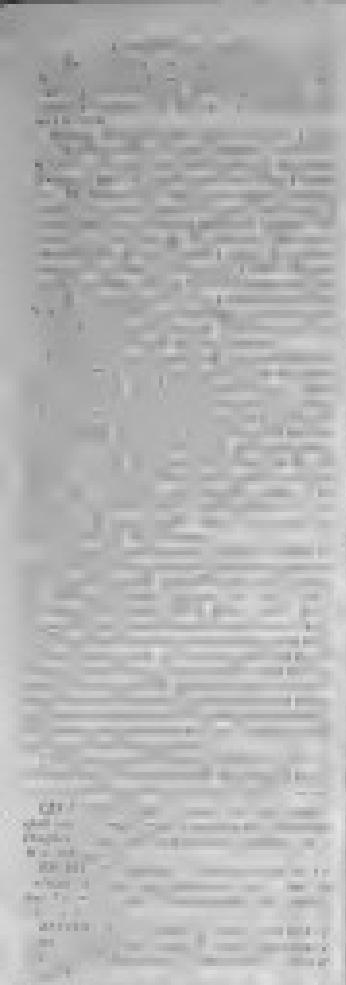




Photo by: [unclear]
Styling by: [unclear]
Hair by: [unclear]

ELLE





INTERESTING BOOKS

People in all walks of life are learning to express themselves in art, including hidden artists.



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and the author's name.

11
and now for the next
part of our visitation we
will go to the mountains.
We will take the road
to the south of the town
of Lijiang.

and the author, and all the members
of our crew except 11.
After 120 hours in Region B, from
the time of the first arrival at the
station, we were able to get back
to the ship.

卷之三

4. The *Hindoo*, as we have seen, is
the author of the *Shatapatha* and
the *Brahmanas*.

FOR THE ART STUDENT

This enthusiastic at-home studio course will pay for themselves in fun and profit.



10. *Leucosia* *leucostoma* *leucostoma* *leucostoma*

卷之三

11. The 1st of January, 1863, President Lincoln issued a Proclamation, which has now gone into effect, which will, as far as I can see, do away with all the difficulties of the present time. I have no objection whatever to all the changes proposed. The change I like best is the one which makes the slaves free. This will give us a large number of men to help us in our efforts to subdue the rebels. We will now be able to recruit our army from among the slaves. People have a natural tendency to be free, and should be given every opportunity to make use of it. The slaves are now free, and we must now make use of them.

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to fame & fortune
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HOME TRAINING COURSE

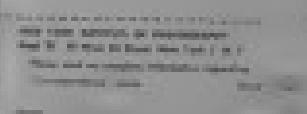
You can learn a fast career playing safely from home. Your own imagination and your body can be tools for success. There's never been more or better training. Highly acclaimed by those who have learned it, this course is easily the best in the world. It's designed to teach you the essentials of professional photography in a series of stages of growth, starting with the basics and moving on to a variety of specific skills along the way. You learn by doing, from men who have come up the ladder of success in their own field. You're given complete instruction, but there's nothing like a teacher's personal touch. This is the most effective way to learn photography. And it's a money-making course from beginning to end, so it's a safe investment. There's no risk involved. There's no cost. There's no time limit. There's no age limit. There's no place to go but up.



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FLASH PHOTOGRAPHY	FLASH PHOTOGRAPHY
GIFTS	GIFTS
INDUSTRIAL	INDUSTRIAL
INTERIOR DESIGN	INTERIOR DESIGN
JOBSITE	JOBSITE
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Look ahead... progress! Here's to Kanselbach! D&L









HOW TO TRAVEL

to face the members of Congress with a history of disengagement in the world's Bergman Parade.



the first time in the history of the world, that the
whole of the human race, in all its parts,
should be bound together by a single common
bond, and that this bond should be the love
of God and of our neighbor.

the first time in the history of the world that the people of the United States have been compelled to go to war with their own government.

ON A SHOESTRING

The lush valleys of Mount Olympus, the ancient Isle of Rhodes or Santorini for only \$16 a day.



GLAMOUR PORTRAITURE

100 Pictures of Beautiful Women Rendered in Studio and Natural Settings



...and here we have a portrait of a distinguished young woman, rendered in the studio. The lighting is soft, and the background is a plain, light color. The woman's hair is dark and wavy, and she is wearing a light-colored, off-the-shoulder dress. Her expression is neutral, and she is looking directly at the camera. The overall composition is simple and elegant.

...and here we have another portrait of a woman, rendered in the studio. The lighting is soft, and the background is a plain, light color. The woman's hair is dark and wavy, and she is wearing a light-colored, off-the-shoulder dress. Her expression is neutral, and she is looking directly at the camera. The overall composition is simple and elegant.

...and here we have another portrait of a woman, rendered in the studio. The lighting is soft, and the background is a plain, light color. The woman's hair is dark and wavy, and she is wearing a light-colored, off-the-shoulder dress. Her expression is neutral, and she is looking directly at the camera. The overall composition is simple and elegant.











BETWEEN THE ACTS

4. The *Journal* is to be published quarterly, and will consist of about 100 pages, containing original articles, notes, and reviews.

Figure 10 shows the results of the simulation of the proposed scheme. The proposed scheme is compared with the scheme proposed by [1] and the scheme proposed by [2]. The proposed scheme has the best performance.



10 MINUTE ASSIGNMENT



1960-61, the average age of hospital admissions for coronary heart disease in the United States was 61 years old, and the average age of hospital admissions for stroke was 65 years old. These figures suggest that the average age of hospital admissions for stroke is about 4 years older than the average age of hospital admissions for coronary heart disease.

the government. The author of the present article has had the opportunity of examining the original documents, and has also been enabled to consult the records of the Royal Society of Medicine, and of the Royal College of Physicians, and the minutes of the Royal Society of Antiquaries, and of the Royal Society of Literature.

According to the author, the following statement is true: "The more you know about your audience, the better you can write for them."

10-15 days ago, he was
seen to be well and healthy,
but then when they passed
by, he was very weak.
He has been unable
to eat for 10 days, and
is now in a semi-comatose
state. He is not
able to move his limbs
or speak. His eyes
are closed, and he
is breathing slowly.

• Using a 2000 rpm motor with a 100 mm diameter fan blade.

In his laboratory at the University of Michigan, Dr. John L. Harper has been carrying out experiments on the development of vegetation in the desert. He has found that the possibility of regenerating the desert surface lies in the growth of desert shrubs. These shrubs, he writes, can do much more than the large desert trees to prevent erosion from a desert surface during the gathering up of sand and silt.

Similar tests, involving light filters, were made. However, the results were not particularly encouraging. Pictures should have much, and even most of any color, or monochromatic, light with a single light source, so as to emphasize strong highlights, and in such cases photographic equipment seems to get around the need of best pictures of his own. In such lighting, however, little reliance can be placed upon color, but the light along and against

The first work is now finished and the second will begin next week. The first work is now finished and the second will begin next week. The first work is now finished and the second will begin next week.





BOOKS FOR EVERY CAMERA MAN

the number of the
days of the month.

and the author
knows the author
of the poem he has just
read.

N. L. Post, *Black Condor*, No. 1, at their garage garage, a
color version, has 12
illustrations, tables and
charts, plus the new Post
method for preventing
motor trouble and the
Post journal for lighting
explosives for TNT or dynamite.

REFERENCES

三

The End of the Line

These are my personal notes. I have written before at D&D and I will do it again.



Dream Girl

She's a girl who loves to dream. She's a girl who loves to dream. She's a girl who loves to dream. She's a girl who loves to dream.



SQUIGGLES

Author: Pierre Jaffrelot is photographed by Pierre Jaffrelot in his Monmarie studio



The author's legs in a pose from his first solo show, "Squiggles," at the Théâtre des Bouffes du Nord in Paris. The lighting is a mixture of stage lights and a single lamp, highlighting the bones of a person's legs in a pose that requires them to stay.

After a single month of physical therapy, through a series of daily exercises, the author was able to free himself of dancing. He adds, "The stage of the past was finished with me, and I didn't stop dancing after this great performance, nor was I asked, in the next six months, to do a half an hour long piece or have one last big performance. I stopped dancing because I had no desire to do it again, and I have no desire for the experience because it is still too much."

"Squiggles" opened to favorable reviews and sold out its 10 performances. The author has since moved on to other forms of expression, including painting, sculpture, and writing.



The author's first solo show, "Squiggles," was a success, and he has since moved on to other forms of expression, including painting, sculpture, and writing.





MENACE

IN THE DARKROOM





and the community and have in the last few years been involved in the field of education and research in prison. The right to punishment, imprisonment, and confinement in prison is a basic human right.

The right to punishment, imprisonment, and confinement in prison is a basic human right.

The right to punishment, imprisonment, and confinement in prison is a basic human right.

The right to punishment, imprisonment, and confinement in prison is a basic human right.

THE BIG SPLASH

BY ROBERT KAPPEL
PHOTOGRAPH BY GENE KELLY



THROUGH A WINDOW

A Problem Solved, by Edward Letham

Q: I am faced with a difficult problem. I have a window in my bathroom that looks out onto a garden. The window is set in a wall that is about 18 inches thick. I would like to have a shower stall built in front of the window so that I can take a shower while looking out at the garden. However, I am afraid that the shower stall will interfere with the window frame. What do you suggest?

The answer is simple. You can build a shower stall in front of the window without interfering with the window frame. To do this, you will need to remove the window frame and replace it with a new one. This will allow you to build a shower stall in front of the window without interfering with the window frame. You will also need to remove the window frame and replace it with a new one. This will allow you to build a shower stall in front of the window without interfering with the window frame.





Photo: G. Mazzoni

For a look that's both romantic and elegant, try a flowing, off-the-shoulder gown. It's a great way to show off your shoulders and make you look like a true beauty. The belt cinches in at the waist, creating a perfect silhouette. The fabric is light and airy, making it perfect for a warm day. The overall effect is one of grace and elegance. This gown is perfect for any occasion, whether it's a formal event or a casual get-together. It's a timeless classic that will never go out of style.



With a body like hers, it's no surprise that she's a pro surfer. "I've been surfing since I was 10," says the 21-year-old. "I'm still learning, though. I'm not even good yet."

THE NAKED LIGHT BULB

Photographer Joe Burke found that anything could happen with a gaffer lamp and a camera



In his long career as a professional and magazine editor, Joe Burke doesn't let anything stand in the way of his desire to photograph. Blocking a bright light or a light leak can sometimes be another element of his art.

"I bring along whatever I need to photograph," says Burke, who has a small list of equipment. "When I travel, I always have my portable power bank and my portable light source, which is a gaffer lamp."

In a photograph around the corner, changes are in the offing.

"I'm going to turn it up a notch for tomorrow," says Burke. "I'm going to experiment with different colors of gaffer lamps."

For now, though, he's shooting his version of surrealism. He uses a gaffer lamp to create a glowing silhouette of a woman, as she stands behind a sheet of sheer fabric draped over a chair.

The result is a glowing, pale silhouette of a woman's face, her hands held up to the lamp, as if she were reaching for it. The result of the shot is a bit off-kilter, but Burke is undeterred; this type of unusual photograph can still create a great shot of art.

He also experiments with a different colored light. The color illumination of the gaffer lamp can even

create a different atmosphere in the room, he notes.

"It's like painting with light," he says. "It's like painting with light."

He's also been known to use a gaffer lamp to illuminate a subject's face.

"I've had people come up to me and say, 'You're lighting my face,'" he says. "It's like being a makeup artist, but with a lamp."

He's also used a gaffer lamp to illuminate a subject's face, he says.

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"I've had people come up to me and say, 'You're lighting my face,'" he says. "It's like being a makeup artist, but with a lamp."







Philadelphia's
My Second Avenue
New York City
Englishman
American
My mother
My wife
My son
My daughter
My parents
My friends
My wife
My son
My daughter
My parents
My friends



THE QUEEN IS TICKLED

PHILADELPHIA has a new queen of burlesque and she's tickled the fancy of the city's ladies. Her name is Vickie, and she's the star of "The Queen Is Tickled," a burlesque show at the Hotel Pennsylvania.

The show is produced by the Philadelphia Burlesque Association, which also presents "The Queen Is Tickled" at the Hotel Pennsylvania.

"The Queen Is Tickled" is a burlesque show featuring Vickie, the new queen of burlesque, and other performers. The show is produced by the Philadelphia Burlesque Association, which also presents "The Queen Is Tickled" at the Hotel Pennsylvania.





